

Message Text

UNCLASSIFIED

PAGE 01 WARSAW 03929 231523Z

73

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 231452Z JUN 75
FM AMEMBASSY WARSAW
TO SECSTATE WASHDC 5651
INFO USIA WASHDC

UNCLAS WARSAW 3929

E.O. 11652: N/A
TAGS: OEXC PL
SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS): MANHATTAN THEATRE
PROJECT (MTP)

REF: STATE 120539

1. AT LEAST 400 PEOPLE JAMMED THEMSELVES INTO AN ATTIC THEATER DESIGNED TO SEAT NO MORE THAN 350 TO SEE THE FIRST OF TWO PERFORMANCES GIVEN IN WARSAW BY THE MANHATTAN THEATRE PROJECT. PARTICIPANTS IN THE ITI FESTIVAL, THE MTP PRESENTED THEIR VERSION OF LEWIS CARROLL'S "ALICE IN WONDERLAND". TO THE AMERICANS PRESENT IT WAS QUITE CLEAR THAT THE AUDIENCE ASSEMBLED WAS NOT A TYPICAL WARSAW THEATRE AUDIENCE. IT WAS OBVIOUSLY YOUNGER THAN AVERAGE, EVEN FOR WARSAW'S ESTABLISHED EXPERIMENTAL THEATRES, AND IT KNEW ENOUGH ENGLISH TO UNDERSTAND EVEN SOME OF THE PUNS WITH WHICH CARROLL AND MTP LIBERALLY SALT THEIR WORK.

2. THE ONLY REGRET EXPRESSED HERE IS THAT THE COMPANY WAS ABLE TO PERFORM ONLY TWICE. A CURTAIN CALL WAS FORCED FROM A COMPANY THAT DOES NOT TAKE BOWS BY PROLONGED AND ENTHUSIASTIC APPLAUSE. THIS ATTESTS TO THE FACT THAT THE MTP WAS SUCCESSFUL IN REACHING A YOUNG AND EAGER AUDIENCE OF THEATRE PROFESSIONALS, NOT OFTEN REACHED BY AMERICAN THEATRE AND SUCCEEDED, ALSO, IN IMPRESSING THEM WITH THE VITALITY OF AMERICAN EXPERIMENTAL THEATRE.

3. MTP DIRECTOR ANDRE GREGORY HAS REMAINED IN POLAND TO PARTICIPATE IN A WORKSHOP HEADED BY POLISH DIRECTOR JERZY GROTOWSKI AT THE TEATRE LABORATORIUM IN WROCLAW. THE REST OF THE COMPANY
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HAS NOW RETURNED TO THE US.

DAVIES

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 23 JUN 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975WARSAW03929
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750218-0130
From: WARSAW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750623/aaaaauvm.tel
Line Count: 62
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 STATE 120539
Review Action: RELEASED, APPROVED
Review Authority: greeneet
Review Comment: n/a
Review Content Flags:
Review Date: 17 JUN 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <17 JUN 2003 by PhilliR0>; APPROVED <20 JAN 2004 by greeneet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CULTURAL PRESENTATIONS (CU/ARTS): MANHATTAN THEATRE PROJECT (MTP)
TAGS: OEXC, PL
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006